



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	རིམ་པ་བཞི་པའི་བཤད་པ rim pa bzhi pa'i bshad pa
Author:	n/a
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Handwritten text in a vertical column on the left side of the page, possibly in Arabic or Persian script.

Handwritten text in the center of the page, including a small diagram or symbol above the main text.

1#bisa

1#bisb

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately six horizontal lines. There are several large, stylized characters or symbols interspersed throughout the text, possibly representing specific words or serving as decorative elements. The handwriting is fluid and characteristic of older Indian scripts. The paper appears aged and slightly discolored.]

2#bisb

Handwritten text in a script, possibly Tibetan or Sanskrit, on a heavily stained and damaged piece of paper. The text is arranged in a single line across the middle of the page. Above the main line of text, there are some smaller, less legible markings and characters.

1a

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, with a vertical line separating the left and right columns. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink on a light background. The page is numbered '1b' in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

2a

2b

[The page contains dense handwritten Burmese script in several columns.]

Handwritten Burmese script in a cursive style, consisting of approximately 10 lines of text. The script is densely packed and includes various diacritical marks and ligatures characteristic of traditional Burmese writing.

[illegible]

[illegible]

[illegible]

5b

[The following text is a highly stylized, handwritten manuscript page from the Voynich manuscript. It features approximately 10 lines of dense script, written in dark ink on aged parchment. The script consists of numerous small, interconnected loops and curves, characteristic of the Voynich alphabet. The handwriting is fluid and cursive, with some larger, more prominent characters interspersed throughout. The overall appearance is that of a historical document or a piece of ancient code.]

6a

[The following section contains a large block of handwritten Burmese script, which appears to be a continuation of the text from the previous page. It includes various musical notations and symbols.]

10a

[The image shows two pages of handwritten Burmese script from a manuscript. The script is written in a cursive style on aged paper. The left page has a large circular mark at the top left corner. The right page has a large circular mark at the bottom right corner. The text is arranged in horizontal lines across both pages.]

[illegible]

[illegible]

[illegible]

[Handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and difficult to decipher without specialized knowledge of the language.